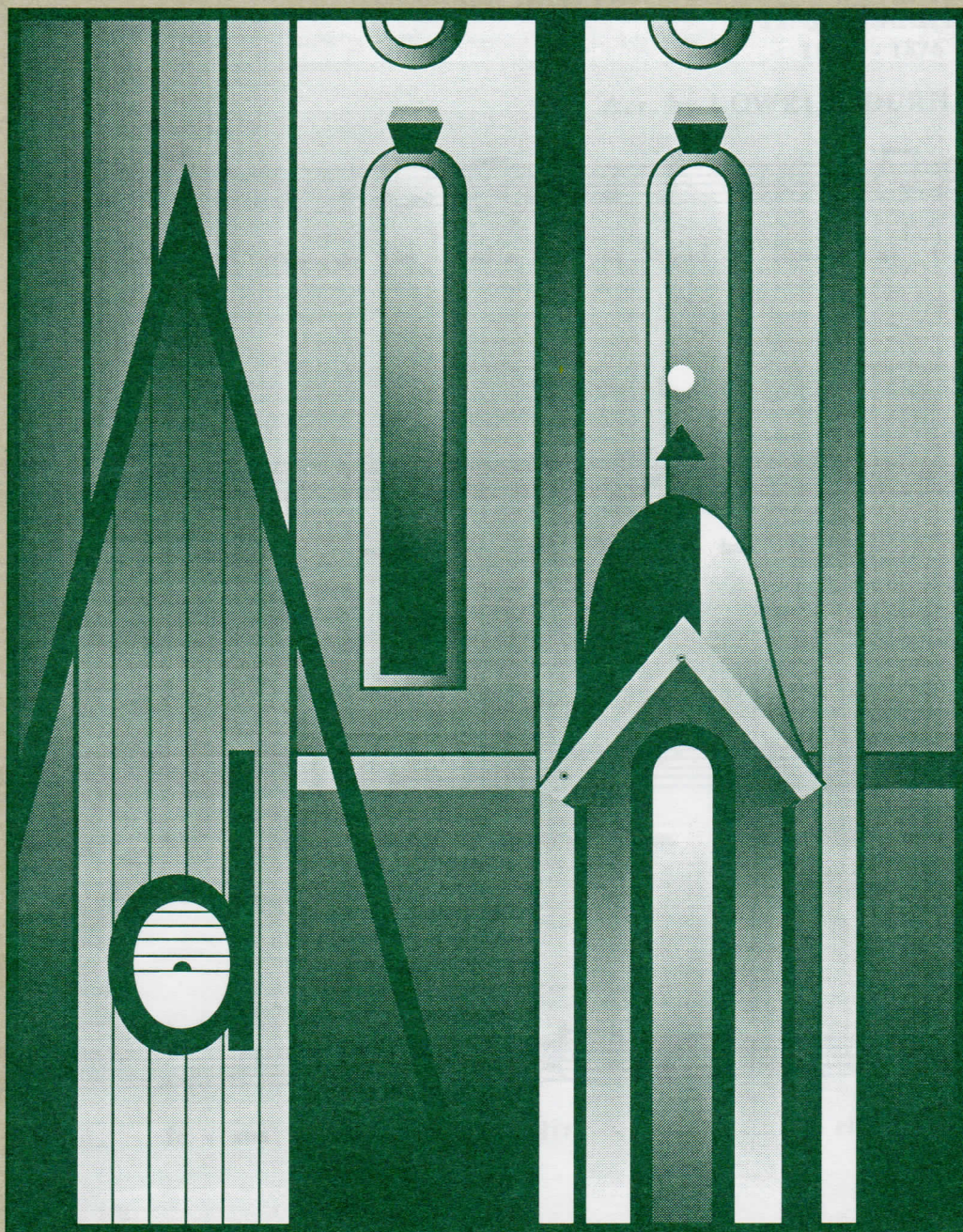


## ONCE IN ROYAL DAVID'S CITY

SSAATB Choir and Accompaniment

Words by C.F. Alexander • Music H. J. Gauntlett

Arranged by Lowell M. Durham



DESERET  
MUSIC  
PUBLISHERS



(S.A.T.B.) (with piano or organ)

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**C. F. Alexander**  
1818 - 1895

(Orchestra parts available)

H. J. Gauntlett  
1805 - 1876

Arr. by LOWELL DURHAM

Soprano  
or  
Children's  
Voices

Leisurely  
*pp*



1. Once in roy - al Da - vid's ci - ty Stood a low - ly cat - tle

[illegible]

shed,      Where    a    moth - er   laid   her   ba - by   In   a

man-ger for his bed: Ma-ry was that Moth-er

*pp* rall. - - - - -



mild, Je - sus Christ her lit - tle child.

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a tempo

S  
A

*p*

2. He came down to earth from hea - ven who is God and Lord of

T  
B

*p*

*pp*

all, And his shel - ter was a sta - ble, And his

*pp*

*p*

cra - dle was a stall; With the poor and mean and

*p*

*pp* rall. - - - - - *ten ten* Slower *mp*

low - ly Lived on earth our Sav - iour ho - ly. 3. For he

*pp* *mp*



is our child-hood's pat-tern, Day by day like us - he

(accomp.) *pp*

grew, He was lit-tle, weak and help-less, Tears and

*mp*

smiles like us he knew: And he feel-eth for our

(accomp.) *pp* rall. - - - - - ten ten

sad-ness, And he shar-eth in our glad-ness.

(accomp.)

## Tempo I

The piano introduction for the first system is written in G major (one sharp) and 4/4 time. It consists of two staves. The right hand plays a series of eighth and sixteenth notes, while the left hand plays a more rhythmic pattern of eighth and quarter notes. The dynamic marking is *mf* (mezzo-forte).

4. And our eyes at last shall see him, Through his own re-deem-ing

The piano accompaniment for the first system continues the musical theme from the introduction. It features a similar rhythmic pattern in the left hand and a more melodic line in the right hand. The dynamic marking is *mf*.

The soprano vocal line for the second system begins with a rest followed by a series of eighth and sixteenth notes. The dynamic marking is *div. mf* (divisi mezzo-forte).

Ding, dong, ding, dong, ding, dong, ding, dong, Ding, dong, ding,

The alto vocal line for the second system begins with a rest followed by a series of eighth and sixteenth notes. The dynamic marking is *div. mf* (divisi mezzo-forte).

The tenor vocal line for the second system begins with a rest followed by a series of eighth and sixteenth notes. The dynamic marking is *f* (forte).

love, For that child so dear and

The bass vocal line for the second system begins with a rest followed by a series of eighth and sixteenth notes. The dynamic marking is *f* (forte).

The piano accompaniment for the second system continues the musical theme. It features a similar rhythmic pattern in the left hand and a more melodic line in the right hand. The dynamic marking is *f* (forte).



First system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The tempo is marked with a '4' over a '4'.

dong, ding, dong, ding, dong, Ding, dong, ding, dong, ding, dong, ding, dong, Ding, dong, ding,

gen - tle Is our Lord in hea - ven a -

Piano accompaniment for the first system, consisting of two staves (Right and Left Hand). The music is in G major and 4/4 time.

Second system of the musical score. It consists of four staves. The top two staves are vocal parts (Soprano and Alto) with lyrics. The bottom two staves are piano accompaniment (Right and Left Hand). The key signature has one sharp (F#). The tempo is marked with a '4' over a '4'.

dong, ding, dong, ding, dong, Ding, dong, ding, dong, ding, dong, ding, dong, Ding, dong, ding,

bove; And he leads his child - ren

Piano accompaniment for the second system, consisting of two staves (Right and Left Hand). The music is in G major and 4/4 time.

rall. - - - - -

dong, ding, dong, ding, dong, Ding, dong, ding, dong, ding, dong, ding, dong, Ding, dong, ding,  
 on To the place where he is

rall. - - - - -

- - - - - *f* Broader

dong, ding, dong, ding. 5. Not in that poor low - ly sta - ble with the

- - - - - *f* Broader

gone. 5. Not in that poor low - ly sta - ble with the

- - - - - *f* Broader



S  
A

ox - en stand - ing by, We shall see him; but in hea - ven, Set at

T  
B

by, — We shall see him; but in hea - ven,

God's right hand on high; Where like stars his child - ren

Set at God's right hand on high; — Where like



## Largamente

crowned All in white shall wait a - round. Where like

stars his child ren crowned All in white Largamente

This system contains the first two staves of music. The top staff is a vocal line with lyrics 'crowned All in white shall wait a - round. Where like'. The bottom staff is a piano accompaniment with lyrics 'stars his child ren crowned All in white Largamente'. Both staves include dynamic markings such as *ff* and *ff*.

S stars his child-ren crowned All in white shall wait a - round.

A stars his child-ren crowned All in white shall wait a - round.

T Where his child-ren All in white shall wait a - round.

B stars his child-ren crowned

This system contains four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The Soprano, Alto, and Tenor parts have lyrics 'stars his child-ren crowned All in white shall wait a - round.' The Bass part has lyrics 'stars his child-ren crowned'. The piano accompaniment has lyrics 'stars his child-ren crowned'. The system includes tempo markings 'rall.' and 'div.'.

(May 24-27, 1963)

(Revised Aug. 1973)